

# CAMP OF THE GIPSIES

(F. BEHR.)



for  
Two Banjos

Arranged  
by

HENRY

C. BLACKMAR.

NEW YORK.

HAMILTON S. GORDON 13 EAST 14<sup>TH</sup> ST.

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3½

# "CAMP OF GYPSIES"

arranged as a  
BANJO DUET.

by HENRY C. BLACKMAR.

*Allegretto con moto.*

1st BANJO. *f marcato.*

2nd BANJO. *f* Har. Har. Har. Har. *riten. un poco.*

*a tempo.* 4th pos. 4th pos. 8th

*pp leggiero.*

Har. *mf*

8th pos. 3rd pos. 1. 2.

*f*

3rd pos. ....

*p*

3rd pos. ....

*mf*

4

*f marcato.*

Har. *riten. un poco.* *pp a tempo.*

*pp a tempo.*

Har. .... *mf*

*mf*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a dynamic marking of *f* (forte) is present.

Second system of musical notation. The treble staff begins with a piano (*p*) dynamic and the tempo marking *grazioso.* (graceful). The music includes slurs and a mezzo-forte (*mf*) dynamic marking.

Third system of musical notation. The treble staff features a piano (*p*) dynamic marking, followed by a crescendo leading to a forte (*f*) dynamic.

Fourth system of musical notation. The treble staff includes the tempo marking *p un poco più lento.* (a little slower) and *riten. un poco.* (ritardando a little). The bass staff has a *Har.* (Harmonica) marking. The system concludes with the instruction *D.S. al* (Da Segno alla fine).

Fifth system of musical notation, marked *♢ CODA.* The treble staff features a fortissimo (*ff*) dynamic and a triplet of eighth notes. The bass staff includes a fortissimo (*ff*) dynamic, a fortissimo with accent (*ffz*) marking, and the instruction *8th pos. barré* (8th position barre).